

THE Gateway

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Inside Guide	
Comment.....	Page 2
Newsbriefs.....	Page 3
Review.....	Page 6
Sports.....	Page 7
Classifieds.....	Page 8

Vol. 87, No. 9

University of Nebraska at Omaha

Friday, September 25, 1987

More parking spaces coming

Annexes to leave campus, fetch up to \$800 at auction

By BECKY NEWKIRK
Staff Reporter

An auction Saturday cleared the way for removal of the annexes from their resting spots just east of Arts and Sciences Hall.

The annexes were installed in 1968 to serve as temporary classrooms.

The auction, held by Dale Standley of Standley Auction and Realty Co., sold all 13 annexes. The annexes range in size from 35 to 79 feet long by 25 feet wide.

About 20 people attended the auction. Most seemed interested in the 35-foot units, which sold for \$800 each.

Dale Sharp, a house mover from Plattsmouth, Neb., bought all eight of the 35-foot units. Sharp said he plans to use three of the units for personal use and storage.

Several minutes after the auction ended, Sharp said he sold the rest of the buildings.

The larger buildings, which measured 65 to 79 feet long, were bought by another house mover, David Scribbs of David City, Neb. The five buildings sold for \$500 a piece. Scribbs said after the auction he also was making deals with people to sell the buildings.

One interested buyer was Sister Nadine of the Intercessors of the Lamb.

"We're interested in a couple of buildings for two main purposes. We want to use one of them to house a family. We also are developing a prayer center on some property we've purchased out north," she said. "These (annexes) would make excellent cabins."

Sister Nadine said after the auction she was working out the details to buy one or two buildings from Scribbs.

The buildings were sold as is, with two exceptions. UNO kept the condensers from two of the buildings and the furnaces from another two.

Gordon Jensen, manager of UNO purchasing, said he was pleased with the turnout. He said he thought the cost of moving the annexes probably kept the bids low.

The Environmental Protection Agency said the buildings must be removed intact because they contain asbestos.

Scribbs estimated before the auction he would charge \$4 per square foot to move the buildings. Since the buildings had to be moved intact, the normal moving cost increased.

Jensen said he was pleased with the results of the auction despite the low bidding.

"I think it's to the best advantage (of the university) to get the annexes off campus."

Jensen said the area where the annexes currently are will be cleared for additional parking.

Chancellor to approve parking recommendation

A recommendation by the University Planning Committee calling for coin-operated parking to be limited from 1:30 p.m. to 10 p.m. on all three levels of the parking structure was expected to be signed by Chancellor Del Weber Wednesday.

In a phone interview Tuesday night, Weber said he hasn't responded to the recommendation yet, but "probably will" approve it. The recommendation also calls for selling to students an additional 225 garage permits restricted to the middle level only.

Weber said the present policy caused "a tremendous amount of unhappiness" among campus students, faculty and staff. "We'll do away with it because there is a better way," he said. "We made a mistake," Weber said. "There isn't any sense, once you reach the conclusion,

that you're not going the right way to perpetuate it. A lot of the problem dealt with misperception.

"You get a change of parking and traffic patterns every time you put up a new building," Weber said concerning the lots around the new Durham Science Center. "It was hard to get people to park there before."

He said the addition of more than 300 students over the past year also had an impact on parking.

"I guess part of the increase (in student numbers) is due to students hearing about a better parking situation here. We've taken care of that this semester," Weber said.

"The parking problem is a visible, volatile kind of thing. We're trying to look at parking in a deliberate way now," Weber said.



—Kazuo Kizaki

Nature Study

UNO students Craig Rotermund, left, and Jim Baldari take advantage of the last day of summer to study in Elmwood Park. Fall officially started Wednesday.

UNO enrollment up

University of Nebraska at Omaha enrollment rose 1.9 percent last year, according to a report released Wednesday by the university's Office of Planning and Statistics. The report shows that the university's enrollment in 1986-87 was 11,929, up from 11,703 in 1985-86. The increase was attributed to a rise in undergraduate enrollment, which grew by 1.9 percent, and a slight increase in graduate enrollment, which rose by 0.1 percent.

The report also shows that the university's enrollment in 1986-87 was 11,929, up from 11,703 in 1985-86. The increase was attributed to a rise in undergraduate enrollment, which grew by 1.9 percent, and a slight increase in graduate enrollment, which rose by 0.1 percent.

He credited the large increase in the College of Business Administration to the reputation the College has among employers.

Graduates from CBA are regularly at the top of the list for demand," he said.

UNO undergraduate enrollment

	Fall '86	Fall '87	Pct
Arts & Sciences	3,954	3,118	-21
Business Admin.	3,642	3,784	3.9
CPACS	2,749	2,838	3.2
Education	1,169	1,210	4.4
Fine Arts	295	290	-1.7
Continuing Studies	1,350	1,324	-1.9
Non-Degree	773	794	2.7
University Division	681	571	-16.3
Undergrad total	11,703	11,929	1.9
Graduate	2,004	2,028	1.2
UNO total	13,707	13,957	1.8

NU officials christen new building

By STEVE CHASE
Staff Reporter

The UNO Lab Sciences Building no longer exists.

The building was officially re-named the Durham Science Center at a special dedication ceremony Monday to complete the \$29 million Diamond Jubilee Campaign started in 1983.

The \$14.5 million science center, located on the west side of campus, was dedicated to Charles and Margre Durham. The Durhams were one of the biggest supporters of the campaign drive.

Charles Durham said to an estimated crowd of 250 that "This is one occasion Margre and I and my family will always remember. I think that the people in the community, the faculty and everyone associated with this project deserve a big 'attaboy'."

Nebraska Gov. Kay Orr, who was also present for the ceremony, said the building "ranks in magnificence with the capital."

The governor also said the Durhams are what she likes to call "sturdy dreamers." She praised them on their work to "put forth a dream and make it into a reality."

Orr said the building "will convince students that their home state is interested in them."

The Durham Science Center, which was opened for classes this summer, houses the departments of mathematics and computer sciences, chemistry, physics and geography/geology.

The center also contains a rooftop observatory and a domed 50-seat planetarium. It will be used for classes and may also be used for some public showings.

The building was designed by Durham's old firm, Henningson, Durham and Richardson and was built by Peter Kiewit Sons, Inc.

Durham is chairman of FirstTier Inc., the Omaha bank corporation; chairman of Durham Resources, an investment firm; and former chairman and chief executive officer of HDR.

Since the number of science majors has doubled in the past 20 years, university officials saw a need for more facilities.

UNO Chancellor Del Weber said the building was part of "one of the most ambitious financial campaigns in the history of the institution."

"Through those dollars we were able to address some problems such as parking, traffic circulation, land acquisition, landscaping and an overwhelming need for better science facilities and laboratories," Weber said.

"I personally can think of no finer individuals for whom such

a structure can be dedicated than Charles and Margre Durham," he said.

Their purpose and that of the building are one, and that is to serve," Weber said.

The Durhams join Willis and Janet Strauss as the only living people for whom a UNO building is named. UNO's Performing Arts Center is named after the Strausses.

Among those who attended the ceremony were Omaha City Councilman Richard Takechi and several state senators and NU regents.

NU President Ronald Roskens commented on "the partnership" these people had in the completion of the science center.

"It didn't just happen," Roskens said. "It was diligent and dedicated labor on the part of many, many people, some of whom are here today."

"We had arguments as these plans began to unfold," he said. "I think it's worth noting that at some point and time that legislators, regents and private donors finally saw that gem which we call the Durham Science Center."

Willis Strauss, co-chairman of the Diamond Jubilee Committee, said the whole building campaign "help put to rest some problems that have plagued the university."

"We started out with a goal of \$25 million and we got up to \$29 million," Strauss said. "We even did better than that."

With the wonderful addition of the parking garage that the Kiewit Foundation provided, the company brought it in under costs which allowed us a few extra dollars.

"The same thing happened with the Kiewit Company on this building," Strauss said. "It allowed us to do more than we planned."

"It was a great \$29 million dollars in more ways than one," Strauss said.

Clarification

In a Sept. 18 Gateway article, it was reported that the new photo identification cards would not cost students. Students both on- and off-campus will be charged \$1 for the cards each time they register. The \$1 charge will be included in the student fees.

Comment

Fall brings 'oddballs, zealots' back to campus

Strange things are happening in River City. Or, to be more precise, strange things are happening right here at UNO. It happens every year around this time. The oddballs return to the Student Center courtyard like the swallows to Capistrano. It's truly a stirring sight.

For those of you who missed it, UNO had its annual visit from the religious zealot with the 8-foot cross. Once again, he advised us poor, misguided souls to avoid organized religion and drop out of school. Now that's a sure way to make Mom and Dad proud.

Few people feel the need to broadcast their religious beliefs to any and all passersby. Thank God.

This lulled me into a false sense of security. I thought, "The guy with cross was here, we've filled our quota for oddballs until next fall." Yet, lo and behold, the very next day I was greeted by crowds in front of the ol' Milo-Bail. "What's going on? Is it National Zealot Week?" I asked.

There was this guy, dressed in camouflage, locked in a barbed wire cage in the middle of the courtyard. Other camouflage guys were handing out pamphlets, which probably explained why the first guy was in the cage, but I didn't take one.

Maybe he bounced a check at the bookstore or something.

This really rattled me. What's next? Will we get more religious fanatics? How about palm readers, bad stand-up comics, roller skaters, trained chimps, jugglers?

There have been other big happenings on campus, as well. For those of you who missed out on the auction Saturday, tough luck. You missed your chance to buy one of the annex buildings (complete with asbestos) for your very own.

Sue Perry
Gateway Columnist

Not that anyone is going to miss them. The annexes were sweltering hot in the summer, frigid in the winter and stuffy and moldy-smelling year-round.

Obviously, someone found a use for them. They probably make great Christmas gifts — you know, for the person who has everything.

"Hey, hon, remember how you hated the blender I got you last year? Guess what I got this year? Give you a hint — it's bigger than a breadbox."

Speaking of gifts, I've heard a lot of complaints about the bell tower to be built at UNO. Students complain about its size, its location and that the money could be used for better purposes.

Personally, I think it's great if an anonymous someone wants to donate it to the university. I'm more concerned about what will played with its 47 bells. Will we be subject to bell versions of Barry Manilow medleys? Bell elevator music? The prospects are truly frightening.

Besides, if they could build a really BIG bell tower — excuse me, "campanile" — maybe we could squeeze a few parking stalls into it. That's it — a combination bell tower/parking garage.

I can see it now — bell tower parking permits available at only \$50 a pop.

While I'm on the subject of parking, I have a question for those of you who park in lots H and J. What TIME do you people get to school? I have an 8 a.m. class, and I haven't seen an empty space there yet.

Come on, admit it. You guys get up at 3 a.m. and doze in your cars until just before your first class. Bet you shower in the HPER building, too.

And your momma wears army boots.

Prediction coming true: U.S.-Iran conflict heats up

The main headline on Tuesday's USA Today summed up the news: "Gulf war: U.S. Fires its First Shot."

As predicted in a past piece of writing, the U.S. presence in the Persian Gulf is leading us into a showdown with Iran.

While I think most Americans would welcome a war with Iran because of the unhappiness it has caused the U.S. in recent years, a war would serve no constructive purpose. As if any war would be constructive.

In case you have been living in a cave the past week, an American helicopter Monday attacked an Iranian ship which was sowing mines in the international shipping lanes of the Gulf.

As of Tuesday night, the Iranian body count was five, with the U.S. Navy holding 26 Iranian sailors prisoner. Iran has demanded their return.

In my opinion, Reagan wants a war with Iran and has concocted the perfect scenario in order to get it

direct confrontation with its armed forces.

In any event, U.S. forces must pull out of the Gulf area. The U.S. gets very little of its oil from the tankers which ply the dangerous waters. Most goes to America's allies. If they want the oil, let them escort tankers and have shots fired at their

ships.

But if the Persian Gulf turns into a shooting gallery, let's just hope that American servicemen don't bring home scars made by bullets that say "Made in the U.S.A." Or even worse, "Made in the U.S.S.R."

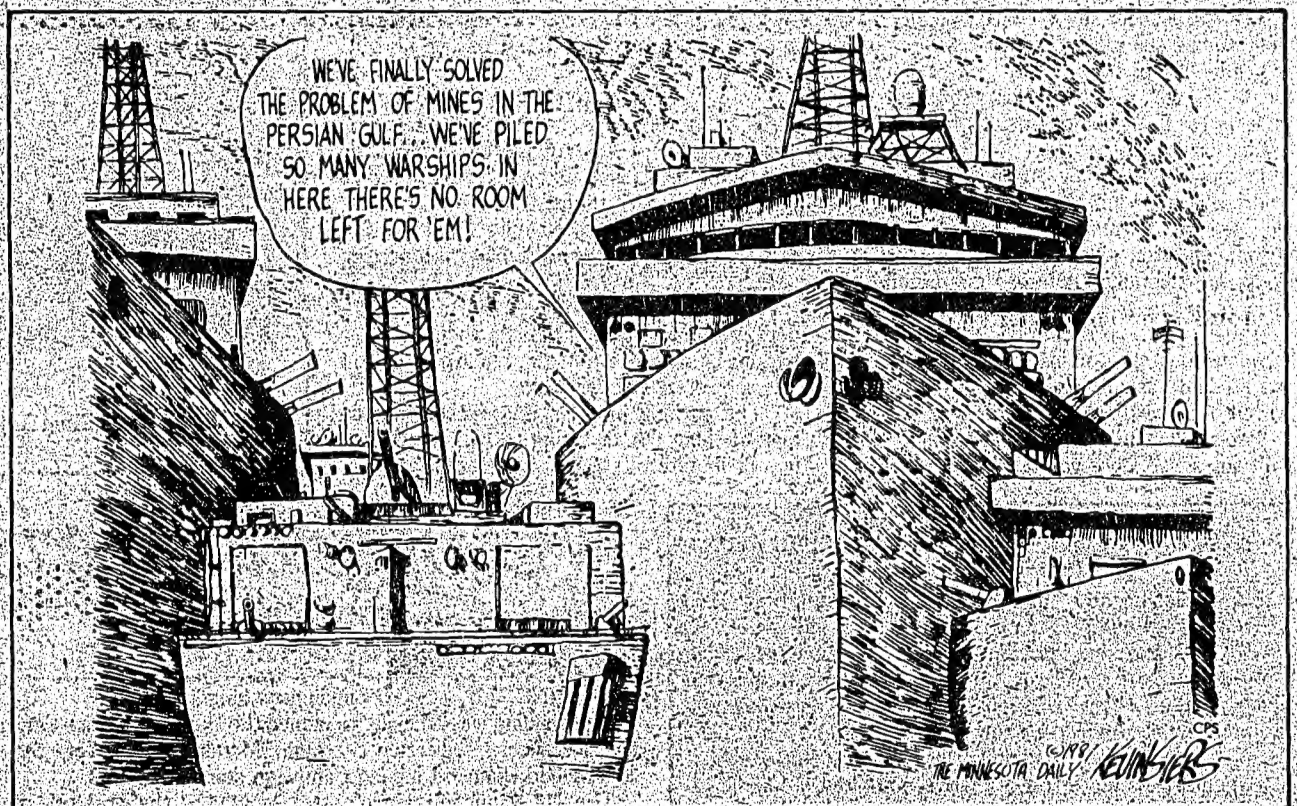
Mark Elliott
Gateway Columnist

Now all he has to do is sit back and wait. Iran will avenge the attack by blowing up some Americans somewhere in the world, possibly even in the U.S.

After that, Reagan would simply need to declare to the American public that Iran fired the first shot, and the next thing you'd know, American boys would be hitting Iranian beaches crying, "Remember Beirut!"

I have no doubt America would win a war with Iran, but that is not the issue. The real issue is the number of human lives that will be sacrificed and the amount of resources used which could be put to better use feeding America's hungry.

And don't forget the Soviet Union. They are watching the situation carefully, one bad move by the Americans, and the Russians may ally themselves with Iran to put U.S. forces in a



Viewfinder

Opinions Solicited by John Rood

Q:

Is the United States risking war with Iran by maintaining a military presence in the Persian Gulf?



Kevin O'Leary, Junior
Exercise Science

"Yes. Anytime you have an increased military presence you're at risk, just like what happened already. They got their hands caught in the cookie jar and we blew them away for it. But other countries being involved will lessen the chance of war."



Janet Katz, Sophomore
Language Arts/Secondary Education

"Obviously the United States is a power that they are afraid of. It is because we are a world power that they fear our infringement."



Kim Frye, Sophomore
Pre-Business

"Yes, because it is pushing both of the countries too far."



John Pitts, Senior
Music Education

"They shouldn't risk war with Iran by maintaining a presence. I think they should peacefully negotiate something that would not bring about war, but end the conflict over there."



Matt Tilford, Senior
Health Education

"No, not really. We're just here to protect our tanking industry. That's our right. We're in international waters. But if it does come to war, then so be it."

Carter critical of Reagan's policy in Persian Gulf

By JOHN ROOD
Senior Reporter

Could a situation arise where the president of the United States was justified in lying to the American public.

Yes, according to former President Jimmy Carter. Carter said it could happen if lives were at stake, but said he never had to lie during his administration.

Carter spoke at a press conference following a speech to a crowd of about 1,600 at the Civic Auditorium Tuesday.

Carter's appearance before members of Omaha's business community was part of Creighton's John P. Begley Breakfast Lecture Series. Carter later lectured to a group of about 1,000 Creighton students.

During the press conference, Carter listed a group of presidents he said had never lied to the public. The list included Harry Truman and Gerald Ford.

The list did not include Ronald Reagan.

"After news of the Iran-Contra affair, almost every statement he made at the first press conference turned out to be false," he said.

Carter said he didn't know whether Reagan was lying or had just forgotten details about the Iran-Contra affair.

Persian Gulf

Carter said he was critical of Reagan's policy in the Persian Gulf.

"I think the policy is probably a reaction on President Reagan's part to his embarrassment of his sale of arms to the Iranians and the revelations of the Iran-Contra scandal," he said.

Carter said he does not support Reagan's policy because it jeopardizes American lives in the Persian Gulf.

"I think that they (Iranians) would gladly mount kamikaze attacks on American forces, just to send their souls to their concept of heaven and prove their loyalty to Iran," he said.

Carter was asked to compare Reagan's handling of the Iran-Contra affair with the 1980 hostage crisis. Carter called the hostage situation, "the most difficult period in my life."

No Embarrassment

"I think there is a stark difference in the way that it was handled," he said.

"There was no embarrassment of my administration, there were never any lies told, there was never any ransom paid (and) there was never any misleading of our allies," Carter said.

Carter answered several other questions during the press conference. The topics included:

Democratic presidential candidates — Carter said he attempted to show his support for Sen. Sam Nunn (of Georgia), who later withdrew from the race.

Primaries Important

He said he doesn't have a preference among the current candidates, although he said that several are qualified for the job. Carter said he didn't plan to take a role in the primaries, but said he would play a minor role if the democratic nominee asked him to.

Carter said the primaries served an important purpose in bringing the candidates to smaller population centers such as Omaha.

He also said they provided a good test of character by showing how the candidate reacts under pressure.

Biden

Sen. Joseph Biden — Carter said it isn't unusual for a journalist or politician to use thoughts or phrases without attributing the source, but said Biden may have gone too far.

"I think that what Joe did... was extraordinary in that he quoted almost verbatim" from British politician Neil Kinnock's speech. The comments, Carter said, were part of a well-known documentary on the British Labor Party.

Judge Robert Bork's confirmation — Carter said if he were in the Senate he would work against Bork's appointment to the Supreme Court.

He said Bork's views would restrict family privacy, favor corporate entities over individuals and work against civil rights for women and minorities.

"I think that Judge Bork's appointment to the Supreme Court is a threat to the concept of America which I personally cherish," Carter said.

Farm Crisis

The farm crisis — Carter said support of the family farm has to come from a combination of both public and private sectors.

He also said federal farm support programs reached 2.7 billion during the last year of his administration. That was because the focus of his farm policy was to encourage farm exports, he said.

"This year it's more than \$25 billion. President Reagan has poured enormous sums of taxpayers' money into ill-advised farm programs, many of which have benefited corporate farmers," he said.

The United States enjoyed its greatest superiority in farm exports under the Carter administration, he said. Under Reagan, Carter said the United States imports more agricultural goods than it exports.

Carter said this shift in the balance of trade was "horrifying" and "an unbelievable shift in circumstances."

Earlier, at the Begley Breakfast, Carter said "that there is life after the White House."

Carter said one of his goals after the presidency was to become a college professor. After spending the last six years at Emory University in Atlanta, Carter said he is glad he has been able to fulfill his goal.

His only regret was his 1980 defeat to Reagan caused him to realize the goal four years ahead of schedule, he said.

Newsbriefs

Reilly Professorship

The UNO Alumni Association is raising money to start a professorship honoring retired UNO communication professor Robert Reilly. Dick Holland, chairman of the campaign, said the committee hopes to raise \$100,000 this fall. The Reilly chair will "encourage a continued growth in the quality of excellent teachers in the communication department far into the future," Holland said.

International Student Conference

Approximately 100 high school, college and university students will take part in the two-day International Student Conference to be hosted Friday and Saturday, Sept. 25 and 26. Bart Rousseve, an American Field Service national board member will be the Keynote speaker addressing "International Exchange." He will speak Sept. 26 at 8:15 a.m. in the Student Center's Dodge Room. For more information, contact Jay Harris, 554-2293.

Effective Negotiating

A workshop on successful negotiating skills will be offered by UNO's College of Continuing Studies. The workshop will meet at the Peter Kiewit Conference Center on five Wednesdays from 6 to 8 p.m. starting Oct. 7. For more information, contact 554-8309.

Third World

Harold Sanders, former assistant secretary of state for the Near East and South Asia, will be the keynote speaker at the 10th National Third World Studies Conference. The conference will feature presenters from 90 different institutions during the three-day event. It will be held Oct. 1 through Oct. 3 at the Peter Kiewit Conference Center. For more information, call 554-8347.

Transition Fair

The Transition Fair is scheduled for Saturday, Sept. 26 from 9 a.m. to 3 p.m. It will provide information about handicapped people.

The fair, sponsored jointly by UNO's College of Education and area schools, will include informational displays of local and state services for persons with disabilities, 15 workshops throughout the day, and tours of clinical services offered by the university. There is no admission fee. For more information, contact Sandra Squires, department of counseling and special education, Kayser Hall, Room 117A, or call 554-2203.

Graduate Deadline

Graduate students who wish to graduate Dec. 19, 1987, must apply for their degree in the Registrar's Office by Oct. 2, 1987. Graduate students are encouraged to call the Graduate Office, 554-2341, to make sure all materials necessary for graduation are on file.

Tuition Due

Tuition for the fall semester is due Oct. 9.

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SERIES



You can look, but don't try on the art

By JUDITH BIEKER
Staff Reporter

Are hand-knit sweaters art?

If you ask Nancy Kelly, director of the UNO Art Gallery, she'll point you in the direction of UNO alumnus Joseph Piper's work on display in the gallery through Oct. 16.

Piper, a 1982 graduate, has included handmade sweaters, hats and collars with the drawings mounted in this new show.

"If there's one unifying concept in my work," Piper said, "it's the human figure."

Piper's credits include costume and scenic design for the Center Stage Theatre's award-winning production of "Ain't Misbehavin'." While none of the works in this show are sketches from that musical, Piper has on display the technical details of a production he hopes to show: A revue of Glenn Miller's songs.

Then, of course, there are the masks.

Piper has made masks of cut paper in the shape of round, triple-decker birthday cakes. There's a cat mask, a bone mask and "Tongue Cake with Rodent Tails" among others.

OK, forget the masks and go for the sweaters. Piper has crocheted and knitted pullovers and cardigans which are on display. He has made them oversized and comfortable (he let me try one on), and he has put a big price tag on each of them. But, after all, they are one-of-a-kind and they are art.

Also included in this show are drawings and illustrations by 1966 graduate Ward Schumaker.

Schumaker, who operates his own graphic design and illustration business in San Francisco, has illustrated for over 60 publications, including Mother Jones, Rolling Stone, and McCall's.

In addition, Schumaker's work is represented in numerous personal collections, the most famous of which is the Miriam and Peter Haas Collection. (Haas is a partner in the Levi Strauss corporation and collects the works of internationally recognized artists.)

What does Schumaker have to say about his work? He points to one of the drawings on display which shows a cellist and a telephone receiver.

"Sometimes what you think you're saying and what you think the other person is hearing are two different things," Schumaker said. "It's about as clear as a cellist playing into a telephone. I try never to assume that what I've drawn is going to be understandable to everyone who views it."

The cellist and telephone drawing, Schumaker said, is kept in his house as a reminder.

The opening reception for this new show is on Wednesday, Sept. 23, in the Art Gallery (Annex 22) starting at 7:30 p.m. In addition, Schumaker will give a slide and lecture presentation of his work today at 10 a.m. in Arts and Sciences Hall, Room 388. The public is invited to both the reception and the lecture. Both events are free.

Solution to Tuesday's Puzzle

APAR	ARCADE	IDES OF	PAID
LIVE	CORRAL	NEVER A	RUSE
ALEC	SOUNDING	BORED	ORAN
SERAC	TIES	ARAKE	OTARY
PHRASE	ABATE	MANE	
ROD	AUGE	WROTE	COLUMBUS
ARRANGE	BARBER	CHOPS	EPE
GIANTS	MAVIS	OARS	AYRE
GOWNS	DALLS	CARTE	FLOOD
ELTA	NAIL	FANES	PLENSE
DEM	SUMMIT	TALKS	GRINDER
GLIDES	REBEL	PLANET	
SABINES	PALL	BEARING	HAP
PURSES	HAGLE	MONK	YEMA
TRONS	NOTES	SATNY	PIPES
GOAS	GAVE	MILNE	DECANT
ORD	BAKERY	ROLES	SEASTIDE
TASSELED	EAVES	GENT	LED
EDEN	SATIN	POLLIED	
BRAVE	AERIE	EASE	DELAY
ATLE	SECRET	SERVICE	MEPA
APER	ERMINE	AGENTS	SARK
LEAN	TRENDS	TORREST	ERAS

Is this the Gateway or what?

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

Inquiries or complaints should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publications Committee Inquiry policy are available at The Gateway office.

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What's Next

Friday 25th

• "Ziggy Stardust and the Spiders from Mars," SPO movies, will be shown tonight and Saturday at 7 and 9:30 p.m., Sunday at 4:30 and 7 p.m. in the Eppley Auditorium. General admission is \$1.50, \$1 for UNO faculty, students and staff.

• Psi Chi, the Psychology Honorary Society, is sponsoring a workshop today at 2 p.m. in the Arts and Sciences Hall, Room 291. Duilio Pedrini of the psychology faculty will speak on "Preparing for the GRE Psychology Subtest." Graduate and senior psychology students are welcome to attend.

• The Center for Improvement of Instruction presents the first of a two-part seminar on racism and sexism today from

1:30 to 3:30 p.m. in the Council Room of the Student Center. Today, the topic is "White Faculty and Black Students: Examining Assumptions and Practices." The seminar will conclude Oct. 9 with a new topic. Call 554-2427 for more information.

Wednesday 30th

• "Missionaries, Mercenaries and Misfits: Lessons from Rural Development in Papua, New Guinea" will be presented today by Paul B. Wohlt, Ph.D. from 3:30 to 4:30 p.m. in the Gallery Room in the Student Center. Students and faculty are invited to this colloquium of the department of sociology and anthropology.

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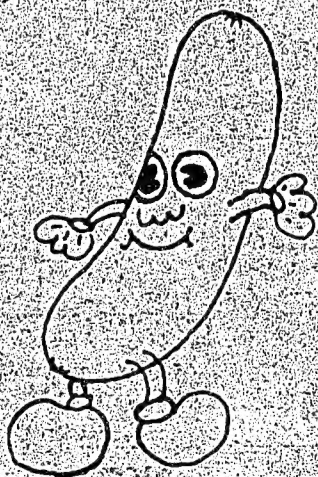
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The Barn: Head west for 'happening' entertainment

By DAVID YELLS
Contributing Writer

This story contains opinions of the author.
"If it's happening at all ... it's happening at The Barn in Papillion."

Those have been the watchwords for anyone looking for serious rock 'n' roll entertainment in the Omaha area during the last year. The Barn has more than lived up to this credo throughout the summer of 1987 and all indications seem to indicate that it will continue to do so, at least in the near future.

The Barn recently has featured such national acts as the Insiders, the Beat Farmers, Richard Marx, Little America and Andy Summers (former member of the Police). Future attractions include Bachman/Cummings (formerly of the Guess Who and Bachman-Turner Overdrive), the Hoodoo Gurus and the Fixx.

Miles Fabian has been involved with The Barn since it opened nearly three years ago. After graduating from college with a degree in mathematics, he began work with a local computer firm. Then, as a result of his friendship with one of the original owners, Fabian became involved in the construction of The Barn and helped tend bar once it opened. Eventually he gave up his computer job and devoted his full efforts to the club. Currently he serves as The Barn's manager and handles its day-to-day operations. This includes the responsibility for arranging the entertainment.

Fabian explains that The Barn did not start out as a club for

presenting live entertainment. In its early days, The Barn's main attraction was its billiards tables. As a matter of fact, its proper name is The Billiards Barn.

In 1985, The Barn began to present live bands. Before long, music had supplanted pool as the club's main attraction. Limited Warranty, from Minneapolis, was one of the first bands featured at the bar. The band won the \$100,000 prize on Star Search and currently are recording for EMI. Each of their five appearances at The Barn has been a big success, both for the band and the club, Fabian said.

The future of bar, in Fabian's opinion, is live entertainment. His aim is to feature at least one major performance each week. However, people still come to play billiards, he said.

There is no problem encouraging major acts to perform at The Barn, Fabian said. The Omaha area fits in well with a circuit consisting of clubs in Minneapolis, St. Louis, Denver and, to some extent, Kansas City. Most groups are more than happy to work another concert into their tours and The Barn serves that purpose well. Also, Fabian said, "bands seem to love to play here."

The bands themselves are responsible for providing their own stage equipment. The Barn supplies PA systems and lights, generally through a local production agency such as Audio Visions of Omaha. Bands like to be able to travel light and having some of the bulkier equipment provided for them is an added incentive to play at the bar.

In light of the increasing popularity of the shows at The Barn, Fabian recommends purchasing tickets in advance. People who wait to purchase tickets at the door on the night of the show

may be left out in the cold. This was the case with the Marshall Tucker Band show earlier this year, he said.

In terms of ticket sales, the Marshall Tucker Band has been the most successful show in The Barn's short history. Fabian sees the Beat Farmers as running a close second.

Advance tickets are available at The Barn as well as Homers and Pickles record stores. Prices are normally under \$10. Fabian also hopes to begin selling tickets through TIX in response to people wishing to use credit cards for advance purchases. An outlet in Lincoln sold 50 advance tickets for the recent Insiders/Beat Farmers performance. This would seem to indicate that people are willing to travel in search of good entertainment.

What is the bottom line at The Barn? Fabian said The Barn provides the greater Omaha area with something no one else is offering. In his words, "we are willing to take a chance on new, up-and-coming performers when most other clubs are more conservative and tend to concentrate on already proven attractions."

Fabian said such groups as High Heel and the Sneakers are established. Richard Marx, however, was a relative unknown when he was booked for The Barn despite a Top Ten single, and he said, "you just don't get any hotter than that."

The Barn is located just south of Papillion, on 84th Street.

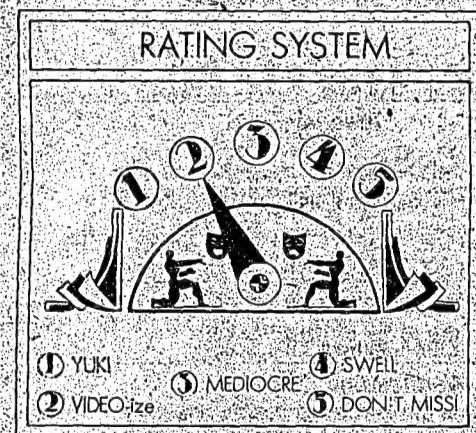
So, the next time you find yourself on the road in the never-ending search for quality entertainment, head for The Barn. It beats the same old downtown scene and is quickly gaining a reputation as the place to go to party down with some high-caliber entertainment.

Critic says 'The Pick-Up Artist' a forgettable flick

By ELIZABETH TAPE
Staff Reviewer

It's a good thing that I sat down to write my impressions of "The Pick-Up Artist" shortly after seeing it; otherwise, it's not clear how long those impressions would have lasted, as little impact as the film had.

What a disappointment from a work reflect-



ing the collaboration of so many talented artists including Molly Ringwald and Robert Downey in leading roles, Dennis Hopper and Danny Aiello in a supporting roles and Gordon Willis as cinematographer and Georges Delerue as composer of the score.

"The Pick-Up Artist" tells the story of Jack Jericho (Robert Downey), a 21-year-old New York City school teacher who lives with and kindly looks after his elderly grandmother Nelie (Mildred Dunnock). He practices his "pick-

up" lines while in the mirror, drives a fire engine red Camaro convertible, double parks constantly, using an old parking ticket to fend off new ones. After accosting a series of beautiful young women, he meets Randy.

Randy Jensen (Molly Ringwald) a 19-year-old tour guide at New York City's Museum of Natural History, fends off the advances of a rather sleazy individual, as Jack looks on. She has big problems, it seems. Her alcoholic father, Flash (Dennis Hopper), has incurred a \$25,000 debt to an Atlantic City gambling operation, which she has taken upon herself to resolve because of his infirm condition.

They meet as a result of one of his standard pick-up operations, enjoying a quick fling in his convertible before Randy takes off. Jack, now smitten, spends the remainder of the film seeking Randy, chasing after her to Atlantic City, where she has gone to raise money quickly, as she needs it overnight, and then helps her to settle her father's financial difficulties.

The script is the central problem with "The Pick-Up Artist." It lacks any special traits, presenting two likeable but relatively uninteresting young people; what aspects of these two characters warranted a film being made about them? The film's presentation of their love affair lacks spark; we never understand their respective motivations for entering this bond beyond that elusive substance labelled "chemistry."

The scripting of the climactic scene between the two protagonists generates puzzlement: including brief mention of fate, admission of vulnerability, gambling and mutual "annihilation," it seems to open discussion of important topics, then leaves them; in the end, it leaves the au-

dience unsatisfied.

The bewilderment one may experience upon the completion of this film perhaps reflects a wonderment as to the reasons for the film's existence. There's not much to explain why all of these talented individuals would have gone to all the efforts of making a full-length feature film with so little to offer. Its character portraits remain indistinct; though each is likeable, neither Randy nor Jack generate much screen presence.

The plot provides little interest — the conflicts are easily resolved without any intrigue.

Review

One character — Jack's good friend Phil (Danny Aiello) — who has kindly agreed to travel with him from New York City to Atlantic City in the middle of the night, was last seen trying to rescue Randy's father from some thugs in the bowels of a casino. What became of him? The film offers no clues.

Gordon Willis' photography (he has filmed eight Woody Allen films as well as "The Godfather" and "The Godfather, Part II") added some artistry to the goings-on. He includes such wonderful images as that of Randy and Jack in the Museum of Natural History's planetarium; dark, eerie impressions with a background of stars. For another, he films them as silhouettes against the brightly lit animal displays, also at the Museum of Natural History. He puts the lobby of the museum to excellent use. In one instance, set late at night, he films this immense room at a distance with Jack running through, searching for Randy. The long shot of this beautiful room in low light is handsomely done and creates quite a striking impression.

So appealing as the heroine of "Sixteen Candles" and effective in two less pleasing films ("The Breakfast Club" and "Pretty in Pink") Molly Ringwald's character in "The Pick-Up Artist" fails to match her considerable acting skills. It's not clear what aspect of this film, or

specifically her character, might have attracted her to select this script.

Robert Downey offered a delightful performance in "Back to School" as an iconoclastic, loyal friend. Though in a supporting role, he delivered an excellent performance. Here, he



—Courtesy Twentieth Century Fox

Molly Ringwald stars in the new romantic comedy, "The Pick-Up Artist."

manifests an easy-going physical grace and charming exterior, a consistent cool but is given little material with which to work. He shines in scenes with his engaging grandmother, where he demonstrates sincere affection and concern for her.

Dennis Hopper, who has provided so many brilliant performances, plays yet another alcoholic in "The Pick-Up Artist." His repeated presentations of disheveled drunks has grown tedious; again, one wonders what about this role might have attracted him.

There's nothing awful about "The Pick-Up Artist," it's just that there's nothing terribly good about it either, with important exception of some wonderful cinematography from Gordon Willis and solid performances on the whole. Otherwise, it's quite forgettable and has little to recommend it.

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Sports

Sizable task awaits UNO at Mankato State

By TERRY O'CONNOR
Sports Editor

A week after the big game against top-ranked South Dakota, the UNO Mavericks travel to Mankato, Minn., for a football game against the "very big" Mavericks of the north. "Mankato may be the only team in the league that is bigger than we are," UNO Coach Sandy Buda said. "Last year they used their size to great advantage."

Mankato State enjoyed the greatest advantage on the scoreboard of any UNO opponent in 1986. UNO suffered a 45-0 defeat amid a

driving sleet storm that negated the Maverick's backfield speed and enhanced the north-south offense of Mankato.

The Minnesotans pounded UNO for 403 rushing yards and limited the Mavericks to just one first down.

"This is the first of two tough road trips," Buda said. "We have to win these games. I doubt that the conference champion will have two losses this year." UNO travels to Brookings, S.D., Oct. 3, for a game against Buda's favorite for the North Central Conference title, South Dakota State.

UNO is 2-1 on the season and 0-1 in the

North Central Conference. Mankato State improved to 1-1 and 1-0 by trouncing intrastate rival St. Cloud State 28-3 last Saturday on friendly turf at Blakeslee Field.

Quarterback Todd Sadler and center Dan Brockhaus will not make the trip for UNO due to injuries suffered in the 10-6 loss to South Dakota. Sadler is out indefinitely with a strained knee, and Brockhaus has an ankle sprain. Both players are undergoing thrice-daily rehabilitation under the care of UNO trainer Mark Kwikkel.

Running back Rick Gales will suit up but is not expected to see extensive playing time due to a tender ankle. Gales returned to practice Wednesday.

Buda said the replacements for the injured trio did an admirable job in Saturday's upset attempt.

"Chris Burns ran tough and blocked tough

in a substitute role," Buda said. Burns gained 38 yards rushing in 12 carries and added 29 yards on five pass receptions to earn the UNO offensive player of the week award.

Eric Robinson, who intercepted two passes from his free safety position, was the Mavs defensive player of the week.

Mike Moore, who replaced Brockhaus at center, did a "very credible job," according to Buda. Moore is a former walk-on from Omaha Benson.

"Rick Majerus did a fine job at quarterback against a very tough defense," Buda said. A big key against Mankato State will be keeping Majerus healthy, Buda said.

"We were hoping to redshirt both our freshman quarterbacks," Buda said referring to freshman Paul Cech and Dan Sellon. "But if Majerus goes down we'll have to put one of them in there."

Melcher earns NCC award; UNO alumni await in rematch

By MARK HAGGAR
Staff Reporter

Darla Melcher's outstanding performance last week helped UNO win the St. Cloud State Invitational for the second year in a row and earned her the North Central Conference volleyball player of the week award.

Melcher, a senior setter from Beatrice, Neb., led the team in four matches with a .471 hitting percentage and 18 kill shots in 48 attempts. Melcher also had 170 set assists, six service aces, 28 digs and six blocks.

The third-ranked Lady Mavs currently are 7-1 as of Sept. 22 and are expected to improve their record against the College of St. Mary in a match played Sept. 24.

In the match-up between the two teams earlier this season, the Lady Mavs dominated the Flames offensively and defensively by scores of 15-5, 15-4, 15-4.

Tomorrow's game against the UNO alumni could be a different story. The alumni lost a game played earlier this season to the Lady Mavs 15-10, 15-13, 15-6. Kruger said after the game the alumni provided UNO with one of the

toughest matches they would have all season.

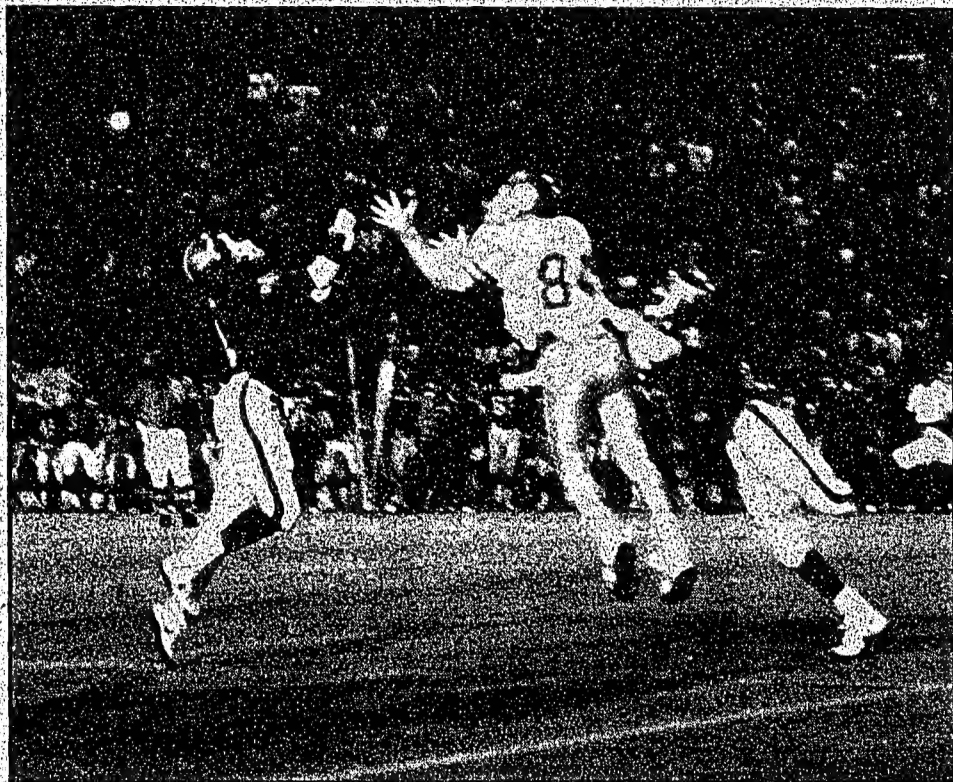
"It is fun to get together with some of the players," UNO Coach Janice Kruger said. "It gives the old players a chance to come back and prove to themselves that they can still play the game."

One of the featured players of the Lady Mavs alumni team won't be playing this time around.

Allie Nuzum Majerus, a 1986 All-American, will skip the game to watch her husband, Rick Majerus, play football for the Mavericks against Mankato State in Mankato, Minn.

Kathy Knudsen, a former All-American, Katy Erich, who would have played on this year's Lady Mavs team except for the demands of her major, Wendy Melcher, Darla's sister, Kristi Nelson, Vicki Ham and Connie Janata Dostal will round out the alumni team.

The alumni will face the Lady Mavs' best Junior All-American Ruth Evans, who leads the team with a .394 hitting percentage. Nancy Liebenritt, who leads the team in blocks with 38; Melcher, who is hitting .315 over the eight regular-season games and 321 set assists; will start the game along with seniors Lori Schutte and Lisa Lyons and freshman Colleen Hurley.



Akitoshi Kizaki

UNO free safety Eric Robinson, left, swipes a pass intended for South Dakota's Kurt Southwick, No. 84.

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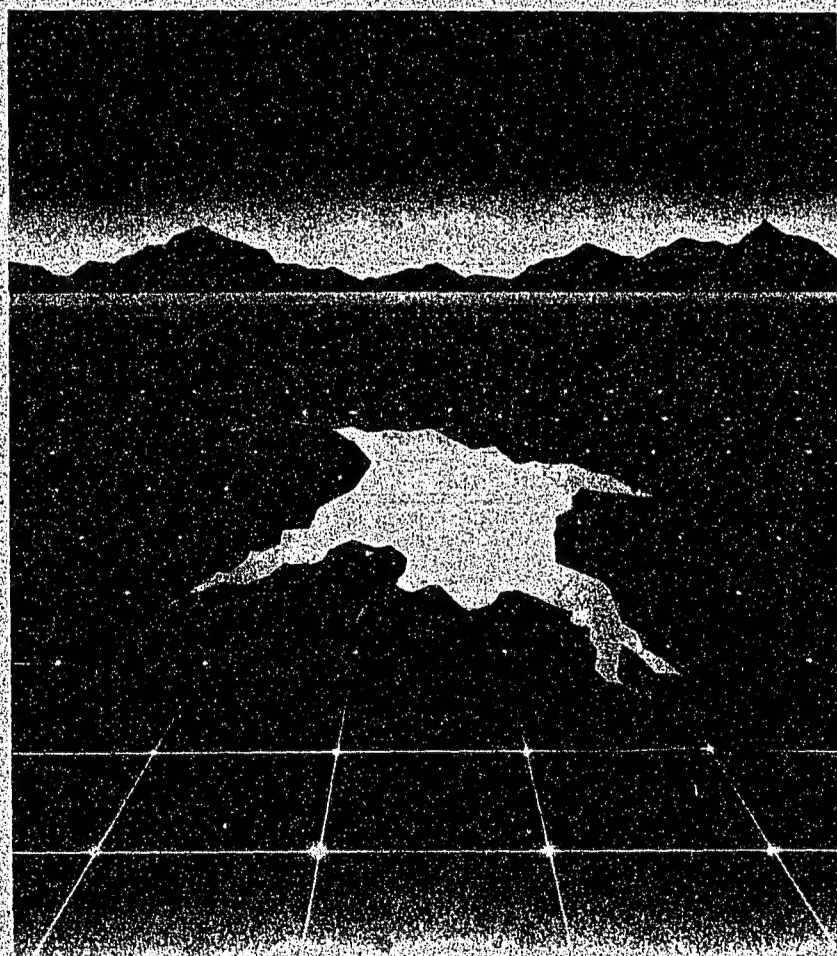
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College Picks

Negotiators fumble NFL dispute

Three weeks into the season, Eric's average stands at an impressive 76 percent.

"You can't always get what you want, but if you try sometimes you get what you need" — Rolling Stones, "Let It Bleed"

Neither side tried, now neither side gets anything.

The National Football League season essentially came to an end with the conclusion of Monday night's Jets-Patriots game. Frankly, this doesn't bother me at all. If the owners and players

Eric Lindwall

Gateway Columnist

can't settle their differences during the off-season, maybe it'll be better for all concerned, particularly the fans.

Stubbornness is the demon possessing both sides in this conflict, and now each group has gotten what it deserves. The owners face the prospect of empty stadiums and angry season ticket holders who'd like their money back.

At the same time the players will no longer receive their hefty weekly paychecks. For some superstars in the twilight of their careers, this money can never be recouped.

It will be most interesting to see how the basic need to put food on the table will affect the players' attitude towards union rep Gene Upshaw's staunch position. Similarly, it will be amusing to see the owners squirm when they come to realize that their bogus plan to field makeshift teams is a dead-end idea that won't wash with either the fans or network advertisers.

Sometimes, more often than we care to admit, too much of a good thing can have a negative effect on our psyche.

This is the case with the dispute in the NFL.

Each side has become so enamored in their selfish attitudes that they're now overlooking their essential purpose. Namely, the continued good health of a product that would rank among the cream of the Fortune 500 crop.

Basically they slit their own wrists, and the bloodshed will have far-reaching effects when the two sides get down to business again. Football analysts agree that the residual effects of the '82 strike were apparent for several years thereafter. This time, considering the state of the economy, the NFL may never fully rebound from the strike in terms of fan support and the leverage the league has with the rest of the business world.

For the true armchair quarterback, the strike is a real bummer, but it's nothing some exciting college football action can't

solve.

This week's picks:

UNO at Mankato State — Talk about a bummer; the Mavs needed just one more play Saturday, and the victory may well have been theirs. Oh well, let's not dwell on the past because this week UNO plays a team that won 45-0 on Mankato State's home field last year.

Mankato has a tough ballclub again this year, but the Mavs of the south enter the game with more desire than the Mavericks of the North. **UNO 21-13.**

NEBRASKA at Arizona State — The Huskers looked impressive in walloping UCLA 42-33 two weeks ago in Lincoln. Meanwhile the Sun Devils have been beating up on the likes of Pacific U. and Illinois.

Tom Osborne had his team practicing indoors this week with the heat cranked to 94 degrees, so the weather shouldn't be a crucial factor tomorrow. Based on Nebraska's performance against UCLA, the Cornhuskers should win by a comfortable margin in Tempe. **Nebraska 31-16.**

OHIO STATE at LSU — This is a big game for both schools. Each ballclub has designs on a national championship, so this game will be an important gauge for the post-season picture. Oddsmakers have made LSU a seven-point favorite, but this is a little heavy. I think I'd take the points. **Ohio State 21-20.**

PENN STATE at Boston College — Joe Paterno appears to have his crew in mid-season form in the wake of last week's 41-0 pounding of a decent Cincinnati team.

The key in this game will be how well the suspect B.C. defense holds up against a Nittany Lion offense that has already scored 99 points this season. **Penn State 38-20.**

MIAMI, FLA., at Arkansas — The Hurricanes have suffered no ill effects from the loss of Vinny Testaverde as was evidenced in their season opener. Miami crushed Florida and Heisman candidate Kerwin Bell 31-4, allowing the Gators just two safeties in the game. Arkansas has rolled to a 2-0 record, but should have their chin straps handed to them tomorrow. **Miami 27-6.**

Other games this week include: Oklahoma 63, Tulsa 0; Iowa 56, Kansas State 7; Florida State 28, Michigan State 10; UCLA 35, Arizona 14; Notre Dame 31, Purdue 6; USC 30, California 13; Alabama 37, Vanderbilt 9; Auburn 24, Tennessee 12; Colorado 28, Washington State 16; Wyoming 33, Iowa State 10; Clemson 27, Georgia Tech 21; Duke 24, Virginia 20; Texas 21, Oregon State 17; Maryland 30, North Carolina State 24; Texas A&M 24, Southern Mississippi 21; and Hawaii 24, UTEP 14.

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Phil Rooney and Sandy Buda review game highlights of the UNO VS. MANKATO STATE game.

You can also catch the game on COX 13! Thursday's at 6:30 PM and Friday's at 8 PM.

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Everything you ever wanted to know about UNO ...

DEPARTMENT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
Air Force ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Act	4
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Fine Arts College	5
Foreign Language	34
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
Honors Program	1
Housing, Student	52
Human Development and Family	22
Intercollegiate Athletics	8
Interior Design - Textile Clothing and Design	24
Learning Resource Center	80
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	40
Programs in Educational Administration	16
Psychology	57
Public Administration	55
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2
WNO	56

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